

(705) 759-2554, Ext. 688

COURSE DESCRIPTION:

- I. This course refines the students layout skills by exploring the design concepts of Balance, Proportion, Unity, Contrast and Movement as well as various grid systems and organizational tools used in the design field. Students will explore these concepts through a series of preliminary steps towards developing final design solutions.

The use of traditional materials such as markers and paint to produce comprehensive layouts will be a major component of this course.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Demonstrate the use of traditional, technical design instruments and media, using appropriate degrees of detail and quality.

Potential Elements of the Performance:

- Demonstrate the use of markers and paint to produce professional quality layouts
- Demonstrate quick, clean crisp drawing techniques using marker, pen and pencil
- Apply skill and attention to detail in cleaning up edges and minimizing errors.

2. Demonstrate the ability to apply basic design concepts of balance, proportion, unity, contrast and movement as well as use of grid systems in design solutions

Potential Elements of the Performance:

- demonstrate an understanding of the basic design concepts.
- demonstrate knowledge of basic layout terminology.

apply design concepts to create dynamic and exciting layouts.

- demonstrate an ability to organize textual and

visual information by applying a grid system to design work.

- analyze existing artwork and presentations (both print and web) to draw conclusions on the organization and acceptance of information

3. Develop and implement solutions to basic design/layout problems.

Potential Elements of the Performance:

- demonstrate a command of the design process from research and analysis through to appropriate levels of presentation (e.g. thumbnails, layouts, comprehensives)
- execute designs according to instructions using traditional media.
- demonstrate analytical ability in problem solving re: design parameters and limitations.

render all preliminary studies (thumbnails, layouts, comprehensives) and final presentations using appropriate degrees of detail and quality.

4. Demonstrate the ability to visually communicate design concepts to others in layout form.

Potential Elements of the Performance:

- demonstrate an ability to effectively communicate design/layout instructions to a production artist (includes type mark-up, photographic direction etc.)
- demonstrate an ability to direct the production of artwork in a clear concise manner through the use of layouts.

Demonstrate an ability to use layouts to effectively communicate to (art direct) photographers, illustrators and production staff

5. Apply appropriate, effective, and professional practices in the classroom studio setting

Potential Elements of the Performance:

- demonstrate organizational skills such as scheduling, prioritizing, planning, and time management.
- demonstrate the ability to work within project restrictions and time limitations.
- make effective design presentations, as per instructor specifications regarding directions and quality.

III TOPICS:

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1. Use of markers and layout style drawing methods - indicate do not illustrate
2. Definitions and applications of design concepts balance, proportion, unity, contrast movement
3. Use of the formal and informal grid layout system
4. Clear and concise presentation of typographic and photographic directions - used for art direction
5. Preparing layouts for presentation and layout/design terminology
6. Basic elements of preparing artwork for professional design presentation approval purposes for client or art director (research, thumbnails, layouts, comprehensives of varying degrees of quality and detail).
7. Rendering textual information clearly and in a time efficient manner

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

The following items from the portfolio kit will be used throughout this course:

For preliminary design studies: For finished design

presentations:

coloured pencils
markers

compass
set squares gouache or

acrylic paints
bond paper
mixing tray
layout paper
brushes
drawing pencils
pen

french curves paint
flexible curve paint
ruler technical

drawing pencils india

ink

Students will need to purchase a good quality marker bond pad at least 19" x 24" in size as well as a tracing paper pad of similar size.

Required text:

Typographic Design: Form and Communication Third Edition by Carter , Day, Meggs ISBN 0-471-38341-4

V. EVALUATION PROCESS/GRADING SYSTEM:

ASSIGNMENTS = 100 % of Final Grade

This course will be evaluated in terms of a letter grade indicating overall performance in this class. All assignments are of equal weighting and the total sum of grades achieved by the student will be averaged to determine the final grade assessment.

Assignments will constitute 100% of the student's final grade in this course. Assignments will be evaluated according to the following, in accordance with college policies:

All assignments are required to be successfully completed to meet the objectives of the course. A missing assignment is equivalent to course objectives not achieved, which results in an "F" (Fail) grade for the course

Please refer to the evaluation criteria supplied with each assignment sheet in this course

The following semester grades will be assigned to students in postsecondary courses:

Grade	<u>Definition</u>	<i>Grade Point Equivalent</i>
A+	90 - 100%	4.00
A	80 - 89%	3.00
B	70 - 79%	2.00
C	60 - 69%	1.00
D	50 - 59%	0.00
F (Fail)	49% and below	
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in	

	field /clinical placement or non-graded subject area.
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.
NR	Grade not reported to Registrar's office.
W	Student has withdrawn from the course without academic penalty.

VI. SPECIAL NOTES:

Special Needs:

If you are a student with special needs (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your professor and/or the Special Needs office. Visit Room E1101 or call Extension 493 so that support services can be arranged for you.

Retention of Course Outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.

Plagiarism:

Students should refer to the definition of "academic dishonesty" in *Student Rights and Responsibilities*. Students who engage in "academic dishonesty" will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

Course Outline Amendments:

The professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Substitute course information is available in the Registrar's office.

DEDUCTIONS - LATES & FAIL GRADES:

Lates:

- An assignment is considered late if it is not submitted at the time and on the date specified by the instructor.
- A Late assignment will be penalized by a 5 % deduction for each week it is late. The total penalty will be deducted from the final grade eg 3 weeks late = 15 % deduction from the final grade.
- Maximum grade for a Late assignment is " C ".
- A Late assignment which is not executed to a minimum C (satisfactory) level will be assigned an Incomplete grade with additional penalties outlined below.

F Grades:

- An F grade is assessed to an assignment which has not been executed to a minimum satisfactory (D grade) level or in which the directions have not been followed correctly.
- An F assignment must be entirely re-done or corrected according to the instructor's specific instructions and re-submitted within the timeframe assigned by the instructor.
- An F grade assignment will be penalized by a 5 % deduction from the final grade for the course

- Maximum grade for a resubmitted F grade assignment is " C ".

- F grade assignments not submitted within the assigned timeframe will be subject to 5 % late deductions for each week they are overdue.

Preliminary Studies:

- All assignments require preliminary or intermediate steps such as thumbnails, roughs, and preliminary comprehensive layouts.

- These intermediate steps are evaluated according to criteria established by the instructor and submitted according to established timelines. The final grade for each assignment will be an average of the grade achieved for all stages of the assignment. This reinforces the importance of the preliminary stages of each project.

VII PRIOR LEARNING ASSESSMENT:

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Students who wish to apply for advanced credit in the course should consult the professor. Credit for prior learning will be given upon successful completion of a challenge exam or portfolio.

VII DIRECT CREDIT TRANSFERS:

I.

Students who wish to apply for direct credit transfer (advanced standing) should obtain a direct credit transfer form from the Dean's secretary. Students will be required to provide a transcript and course outline related to the course in question.

IX RECLAIMING AND RETAINING PAST ASSIGNMENTS

For the development of student portfolios it is important that ALL past assignment work be reclaimed and retained by the student.

It is the students' responsibility to reclaim assignments after they have been assessed. Marked assignments will be returned by faculty during classroom sessions and a notice will be posted at the front of the classroom noting that the assignment has

been returned. If a student is absent on the day that work is returned the work will be held by faculty for a minimum of three weeks from the return date after which, due to a shortage of storage space, the work may be discarded